



Dear Parents,

Thank you for giving your child the opportunity to participate in BORN TO PERFORM STUDIO'S production of *SHREK THE MUSICAL JR*!

Performing in a musical is an experience that young people will remember for the rest of their lives and it is truly our pleasure to work with your child on this exciting project. We want everyone involved to understand both the benefits and responsibilities that go along with being in a musical, so we have detailed some of the basics here.

First off, there are a number of great benefits to being in a musical, including:

Active Participation in the Arts: Participating in the arts provides young people with a chance to explore their creativity and imagination in a structured and safe environment.

Improving Literacy Skills: From reading scripts to memorizing lines to learning to tell a story, young people continually improve their literacy skills while rehearsing and performing in a musical.

Becoming a Confident Public Speaker: It takes a lot of guts to stand up and sing or dance in front of your family, peers, and what may seem like the entire community.

Gaining Critical Thinking & Problem Solving Skills: Putting on a musical is a group effort and every member of the team must work together to make it happen. Throughout the rehearsal process, students will learn to solve challenges as they arise. They will learn to trust and depend on themselves and their cast mates.

Please look over this packet carefully as it contains important information regarding participation in *SHREK THE MUSICAL JR*!

We so look forward to working with you and your children this season!

Sincerely,
The Entire Born to Perform Team



What To Expect

As with any group activity, every participant has responsibilities. Please look over the following items to make sure you and your child feel you can honor the commitment to being a part of a show.

Attendance: Attached to this letter is a basic rehearsal schedule for the show. Please look it over closely to make sure your child has no conflicts with the rehearsals or show dates. If you do have conflicts, please list them on the audition form included in this packet. Students are expected to attend all rehearsals unless prior approval has been given.

Rehearsals: Students should bring their scripts, a pencil, and wear close-toed shoes and appropriate clothing for movement. Rehearsals begin promptly at **1:00pm**. We have a lot to get through so please make sure your child knows to be ready with their musical materials. We do our best to make the whole process fun, but it is also a lot of hard work!

Homework: Students will have some homework for the show, including memorizing lines and songs, rehearsing their dances, researching their character, etc. Work with your child to create a schedule so they have time to learn what is required to be prepared.

Attitude: The rehearsal room and theater are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these principles and are encouraged to remember it themselves when trying new things.

Volunteering: The most important thing you can do to help us with the musical is make sure your child commits to everything listed above. If you want to volunteer additional time or resources to the production, please let us know in the designated section on the audition form.

Finally, please remember that a musical is a living, breathing entity. Things don't always go exactly as planned, so changes to our schedule will most likely be made throughout the rehearsal process.

Please sign below that you understand the commitment outlined above:

Student Signature

Date

Parent/Guardian Signature

Date



Audition Form

Please have your child bring this completed form to day one of camp!

Name: _____ Age: _____

Please write down your top Character choices in order below:

1. _____

2. _____

3. _____

Though we take every student's character preference into consideration when casting, we can't guarantee they will receive one of their preferred options. If there is a role your child absolutely won't accept, list here:

******Please encourage your child to be open to ANY of the MANY wonderful characters that are essential to creating this show! This experience is about teamwork and as the great Stanislavski said "There are no small parts, only small actors!"******

Costume and T-Shirt Size: (Please circle one below)

Youth Small (6 – 8)

Youth Medium (10 – 12)

Youth Large (14 -16)

Adult Small

Adult Medium

Adult Large

Please list all known rehearsal conflicts below from the rehearsal schedule provided in your packet:

Please list special Skills you may have (Acrobatics, Dance, Juggling, Etc.)



Parent Volunteers

Putting on a musical is always a mammoth undertaking and we are indebted to our parent volunteers!

Types of Volunteers we need are:

Assisting with Set organization / Building

Costumes and Props

Backstage and performance night help

Ticket Collection

Cast party

Show Chair set up

Concession Helpers

Please let us know if you would like to help or have any special talents:

(Sewing, Construction, Baking, etc.)

Thank You in Advance!

PARENT NAME: _____



Preliminary Rehearsal Schedule

A musical is a living breathing thing and schedules are subject to change at any point

Wednesday, 9/11: First day!

1-3:15pm: Learn Audition Material

Wednesday, 9/18: Audition Day!

1-3:15pm: Auditions!

Wednesday, 9/25: Music Day!

1-3:15pm: Learn the music for all the large group numbers:

Freak Flag, Story of My Life, This is our Story, Duloc Series

Wednesday, 10/2: Music Review and Choreography!

1-1:45pm: Review large group numbers

1:45-3:15pm: Learn Choreography for Large Group Numbers:

Freak Flag, Story of My Life

Principal Characters will learn solos and small numbers:

Big Bright Beautiful World, Morning Person, I Know It's Today, Got You Beat, Travel Song

Wednesday, 10/9: NO CLASS TODAY!!

Wednesday, 10/16: Music and Choreography Review plus blocking

1-1:45pm: Review large group numbers with music and choreography

1:45-3:15pm: Learn Choreography for small numbers:

Morning Person Tap, Travel Song

Shrek, Donkey, Fairytale Creatures learn blocking: Opening-Duloc

Wednesday, 10/23: Music and Choreography Review plus blocking

1-2pm: Review all songs with choreography

2-3:15pm: Clean and work Choreography that needs work.

Shrek, Donkey, Farquaad, Gingy, Guards learn blocking: Duloc

Wednesday, 10/29: Music and Choreography Review plus blocking

1-2pm: Review all songs and choreography

2-3:15pm: Music with Principals

Fairytale Creatures: Review blocking into *Story of my life* and learn blocking into

Freak Flag. Big Bright Beautiful World Reprise

Wednesday, 11/6: Blocking Act 1

1-3:15pm: Work through entire Act 1 without music

Wednesday, 11/13: Blocking Act 2

1-3:15pm: Work through entire Act 2 without music

Wednesday, 11/20: Stumble Through Entire Show

1-3:15pm: Stumble through entire show with music and Choreography

Wednesday, 11/27: NO CLASS TODAY!!

Wednesday, 12/4: Stumble Through Entire Show

1-3:15pm: Stumble through entire show with music and Choreography



Preliminary Rehearsal Schedule

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Monday, 12/9: TECH/DRESS

3:15-4pm: Sing-thru entire show

4-5:30pm: Speed-thru entire show without music

Tuesday, 12/10: TECH/DRESS

3:15-4pm: Warm-up/make-up

4-5:30pm: Run thru entire show

Wednesday, 12/11: TECH/DRESS

1-2pm: Warm-up/make-up/costumes

2-4:30pm: Run-thru entire show

4:30-5pm: BREAK

5-5:30pm: Clean any scenes/choreography

Thursday, 12/12: Final Dress

3:15-4pm: Make-up/costumes/mics

4-5:30pm: Dress Rehearsal!

Friday, 12/13: SHOWTIME! CAST A

5:30pm Call-time!

7:00pm Curtain

Saturday, 12/14: SHOWTIME! CAST A

12:30pm Call-time!

2pm Curtain

BREAK AFTER SHOW

5:30pm CALL-TIME CAST B

7pm Curtain

Sunday, 12/15: SHOWTIME CAST B

12:30pm: Call-time!

2pm: Curtain